

Wednesday, June 17th , 2020

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STUDIO 9 | Posted on May 8, 2020

Corona concept of the Charité for orchestra

How much distance does the flautist have to keep?

By Maria Ossowski

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Musicians with flutes and music stands in an orchestra: in future they will have to keep their distance. (imago / perspective)

In which direction should an orchestra's trumpeters blow so that their aerosols do not reach the violinists? The solution was found in Berlin. Good news: there doesn't have to be a distance of five meters between the instruments.

The board of directors of the seven major Berlin orchestras, including the Berlin Philharmonic and the Opera Orchestra, worked with epidemiologists and hygiene experts from the Charité to develop guidelines on how they could make music in the future. This expertise is a recommendation that all orchestras in Germany can adopt.

In future concerts, special rules apply to the individual groups of instruments: the chairs of the strings, the drummer, the harp and the keyboard instruments must be 1.5 meters apart. That of the winds two meters - no more, because winds such as the trumpet emit less air than is generally assumed.

The flute blows forward

The flute was wrongly suspected of being a danger for a while: It was said that it sprayed a particularly large amount of aerosol. Newer expertise has come to different conclusions, explains epidemiologist Stefan Willich:

"With the flute, most of it is blown directly to the front, ie beyond the mouthpiece, and is detectable one meter or a maximum of one and a half meters later. In addition,

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INTERVIEW

Division of labor in families
The fathers are catching up

Mothers rub themselves out in the corona crisis for work and family, fathers do everything as usual: Volker Baisch from the Väter gGmbH contradicts this. More and more men would also take care of the family. He demands: The companies have to rethink.

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there is no longer any air now detectable and there is no air now detectable to the right towards the neighbor. "

Concerts with fewer staff

The musicians do not have to wear a mask during the concert, because then they don't speak - but they do in the rehearsal room.

One thing is certain: the concerts of the large orchestras will have to take place with fewer staff, even if the intervals are kept. Simply because there is not enough space. But the message is: they can take place.

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A thriller like a commentary on the news



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A new look at a passionate reader



David Bowie had a suitcase built that allowed him to take up to 1,500 books with him on his travels. In an amusing book, John O'Connell tells what reading was available in this mobile library and how it influenced Bowie's life.

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